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1895

A MON AMI J. ARMINGAUD.

ABONNEMENT DE MUSIQUE
SCHOTT FRÈRES

SONATE

BRUXELLES

671215

Pour
PIANO ET VIOLON.

№ 1.

Par
ALPHONSE DUVERNOY.

Op. 23.

All.^o moderato. (♩ = 92) VIOLON.

dolce semplice.

mf espressivo.

cre - - - scen - - - do. p

express. p cresc.

a Tempo. mf p poco rit.

dolce.

animato. poco rit. f

ff

1 2^a 6

dolce.

mf espress. *cre -*

scen - do. *p*

mf *dolce.* *espress.*

Tempo *rit. un poco dolce.*

animato. *rit. un poco. ff*

dolce. *Tempo.*

pp *poco rit.* *pp*

6

The musical score is written for a Violon in G major (one sharp). It consists of 12 staves. The first two staves are marked *dolce.* and feature flowing, melodic lines with many slurs. The third staff begins with a first ending bracket and is marked *mf espress.*, with the word *cre -* below it. The fourth staff continues the melodic line, marked *p*, with the words *scen - do.* below it. The fifth staff is marked *mf* and features more complex, rapid passages. The sixth staff is marked *dolce.* and *espress.*, with a first ending bracket. The seventh staff is marked *Tempo* and *rit. un poco dolce.*. The eighth staff is marked *animato.* and *rit. un poco. ff*. The ninth staff continues the rapid, rhythmic patterns. The tenth staff is marked *dolce.*. The eleventh staff is marked *Tempo.* and features a series of chords. The twelfth staff begins with *pp*, followed by *poco rit.*, and ends with *pp*. A measure number '6' is written above the final measure of the eleventh staff.

90 II SCHERZO.

All.^o ma non troppo. (♩ = 88)

dolce con grazia.

sfz

legg.

legg.

legg.

Tempo.

di - mi - nuen^{rit.} - do. *p*

pp

legg.

cre -

scen - do. *p*

rit un poco. *Tempo.* *tr*

dolce grazioso.

cre - scen - do. *f*

ff

Moins vite (♩ = 58) Tempo. 8

p *legg. grazioso.*

poco rit. Moins vite. Tempo. 8

p *legg.* *mf*

poco rit. Moins vite. *dolce espress.*

p

Tempo.

rit. un poco. *p* *legg.*

calmato. Moins vite. 4 3 4

dolce. cédez un peu.

legg. animez peu à peu jusqu'à la reprise.

p *staccato.* *cre*

scen *do.* *mf* *tr.* *cre*

scen *do.* *ff*

ff Tempo 1^o *dolce con grazia.*

tr. 2

VIOLON.

sf *legg.* *legg.*

legg. *legg.*

p *mf*

Tempo.
di - mi - nu - en - do. *p*

pp

legg. *cre -*

scen - do. *p*

Tempo.
tr.

dolce grazioso. *cre -*

scen - do. *f*

ff

No III ANDANTE.

Grave (♩ = 50)

20

dolce sostenuto. *cre - - scen - do.* *f*

dolce. *dolce, rit. un poco.* *Tempo.* 2 *pizz.*

f *espress.*

arco. *dolce.* *dolce.*

cresc. *f* *diminu - en - do.* *p*

cre - scen - do. *p* *cre - scen - do.* 3

f *p* *cre - - - scen - - - do* *allargando* *f*

Agitato molto. (♩ = 96) *Tempo.*

f *espress. sost.* *cédez.* *mf* *cre -*

sostenuto. *Tempo 1°*

- scen - do. *f* *p* *dolce.*

dolce

cresc.

tr. 1 *p* *di -*

Tempo.

- mi - nu - en - do. *rit.* *pp* *sostenuto.* *p* *mf* *p* *attacca subito.*

No. IV. FINAL.

Allegro vivace. $\text{♩} = 96$

mf pizz. *p arco.* *tr.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

f *f* *p legg. giocoso.*

cre - - - scen - - - do. *f*

3 *ff*

1 *p*

f

1 *p* *f*

1 *dolce con grazia.* *poco rit.*

Tempo. *1* *dolce.* *poco rit.*

Tempo. *ri - te - nuto. p espress.*

p

cre -

scen - do. ral - len - tan -

Tempo. *1 ff 1*

do. ff

5 ff

fizz. di - mi - nu - en - do.

16 arco. *legg. sempre p*

6

Musical score for Violon, page 10. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music.

The first staff begins with a piano (*p*) dynamic and includes the lyrics "cre - - - - - scen -". The second staff continues with a *do.* lyric and a forte (*f*) dynamic, followed by a crescendo (*cresc.*). The third staff features a trill (*tr.*) and a fortissimo (*ff*) dynamic, with the instruction *allarg. un poco.* (allargando a little). The fourth staff is marked *Tempo 1°* and *f*. The fifth staff is marked *ff*. The sixth staff begins with a triplet of eighth notes marked *f*, followed by a first ending bracket. The seventh staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The eighth staff begins with a first ending bracket, marked *p*, followed by a forte (*f*) dynamic. The ninth staff is marked *dolce grazioso.* and *Tempo.*, with a *rit un poco* (ritardando a little) instruction. The tenth staff is marked *dolce.* and *Tempo.*, with a *rit un poco* instruction. The final staff is marked *p* and includes the lyrics "ri - te - nuto. p espress." (ritenuto piano, espressivo).

Violon musical score for E.G. 5952. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) indicated by a wedge. The second staff continues the melodic line, also marked *p*. The third staff includes the lyrics "cre - - - - - scen -" below the notes. The fourth staff has the lyrics "do." and "ral - P - len - - - tan - - - do" with a *ral.* (rallentando) marking. The fifth staff is marked "a Tempo." and features a series of eighth notes with a dynamic of *f* (forte), followed by a *ff* (fortissimo) section. The sixth staff continues with *ff* and ends with a double bar line and a 2/4 time signature. The seventh staff is marked "Andante" and features a series of eighth notes with a dynamic of *dolce.* (dolce), followed by a *cresc.* (crescendo) and a *p* marking. The eighth staff is marked "Vivacissimo." and features a series of eighth notes with a dynamic of *pp* (pianissimo), followed by a *cresc.* marking. The ninth staff continues with a series of eighth notes and a dynamic of *f*. The tenth staff features a series of eighth notes with a dynamic of *f*, followed by a *tr.* (trill) and a *poco dimin.* (poco diminuendo) marking, ending with a *ff* (fortissimo) dynamic.

